Joint Enhancement and Denoising Method via Sequential Decomposition

Xutong Ren¹, Mading Li¹, Wen-Huang Cheng² and Jiaying Liu^{1,*}

¹Institute of Computer Science and Technology, Peking University, Beijing, China

²Research Center for Information Technology Innovation (CITI), Academia Sinica, Taiwan

Abstract—Many low-light enhancement methods ignore intensive noise in original images. As a result, they often simultaneously enhance the noise as well. Furthermore, extra denoising procedures adopted by most methods ruin the details. In this paper, we introduce a joint low-light enhancement and denoising strategy, aimed at obtaining well-enhanced low-light images while getting rid of the inherent noise issue simultaneously. The proposed method performs Retinex model based decomposition in a successive sequence, which sequentially estimates a piecewise smoothed illumination and a noise-suppressed reflectance. After getting the illumination and reflectance map, we adjust the illumination layer and generate our enhancement result. In this noise-suppressed sequential decomposition process we enforce the spatial smoothness on each component and skillfully make use of weight matrices to suppress the noise and improve the contrast. Results of extensive experiments demonstrate the effectiveness and practicability of our method. It performs well for a wide variety of images, and achieves better or comparable quality compared with the state-of-the-art methods.

I. INTRODUCTION

With the booming of social media such as Facebook and YouTube, it nearly becomes a routine for some people to photograph or video their everyday life and share them with others through the Internet. However, many photos are captured under low-light circumstance due to backlight, under exposure or dark environment. Despite the improvement of skill and equipment, it is inevitable to take photos with undesirable quality, let alone the massive amount of images with the problem acquired in the past. These photos, so called low-light images, suffer from low definition, low contrast and much noise. Post-processing techniques are required to enhance the visual quality of these images.

The most intuitive and simplest way is to directly amplify the illumination of a low-light image. But this operation results in some other problems like saturating bright areas and losing details. Histogram equalization (HE) based methods [1] flatten the histogram and stretch the dynamic range of the intensity, alleviating the above problems. But the results of these methods may be under or over-enhanced with much noise. Some researchers [2], [3] noticed the similarity between haze images and the inverted low-light images. Thus they applied dehazing methods to deal with low-light image. With

This work was supported by the National Natural Science Foundation of China under Contract 61772043 and the Ministry of Science and Technology of Taiwan under Grants MOST-105-2628-E-001-003-MY3 and MOST-106-3114-E-002-009.

respect to the intensive noise, Li et. al. [2] tried to eliminate the influence of noise via BM3D [4] after enhancement. A joint-bilateral filter is applied in [3] to suppress the noise after the enhancement.

Retinex-based methods consider the scene in humans eves as the product of reflectance and illumination layers. Logarithmic transformation can simplify the multiplication. However, A recent work [5] found that logarithmic transformation is not appropriate despite being widely adopted. To cover the shortage of logarithmic form they give a weighted variational model which estimates both the reflectance and the illumination. The model shows surprising results but the noise is quite observable in the results, especially when there is much noise in the original images. Another work [6] pays attention to estimate the strengthened illumination map by attaching a coefficient matrix. Although this method obtains impressive results, it also generates the problem of over-enhancement and losing details in bright areas. Besides, since the unprocessed reflectance contains much noise, the enhanced image often has noise and an extra denoising procedure via BM3D [4] is also needed. Yue et. al. [7] concentrated on intrinsic image decomposition and introduces constraints on both reflectance and illumination layers. But similarly, they do not take noise as a component or an influence factor in the decomposition procedure.

In our work, we consider noise as a non-negligible factor in Retinex based decomposition. Thus low-light enhancement should be aware that eliminating noise must be simultaneously proceeded while enhancing the illumination, not in a separate way. Based on that, we propose an integrative method to simultaneously enhance the images and suppress the noise. Our method estimates both the illumination and the reflectance but in a successive sequence. That is, we first estimate the illumination map, independent from the reflectance map. Then we refine the reflectance on the basis of both the refined illumination and the original image. Given that noise exists in the source image, after we extract the smooth illumination map, most noise is left in the reflectance. Therefore, we use weighted matrices to restrict noise when embellishing the reflectance. We argue that estimating the illumination and reflectance simultaneously using an iterative method introduces more noise to the expected illumination map because noise is often observed in the reflectance image in the classic Retinex decomposition. So a sequential estimation method can obtain a more purified illumination and as a consequence, a

^{*}Corresponding author

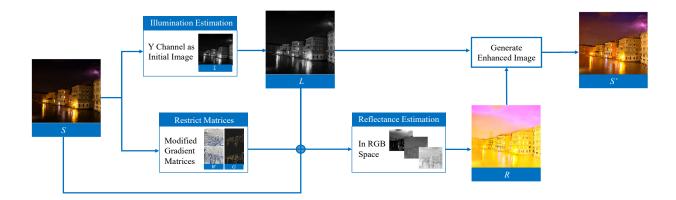


Fig. 1. Framework of the proposed method. We first use an initial illumination to refine the final illumination. Following that we use the obtained illumination map and gradient matrices W and G to amplify the reflectance in RGB space. Then the enhanced image is generated from the illumination and reflectance.

better reflectance with noise limited to the minimum. After obtaining the preferred illumination and reflectance, the final enhancement result is generated by combining the reflectance and the Gamma corrected illumination.

The rest of this paper is organized as follows. The proposed approach is elaborated in Section II. Experimental results are presented in Section III. Finally we draw a conclusion in Section IV.

II. THE JOINT LOW-LIGHT ENHANCEMENT AND DENOISING METHOD

A. Overview

The classic Retinex model decomposes images into reflectance and illumination as $S=R\circ L$, where S is the observed image, R and L represent the reflectance and the illumination of the image. The operator \circ denotes the elementwise multiplication.

Knowing that low light may introduce much noise to the image and enhancing the picture inevitably intensifies the noise at the same time, we hold the view that the classic Retinex model should be modified with a noise term N as follows:

$$S = R \circ L + N. \tag{1}$$

Many methods focus on the illumination component L and simply take R' = S/L as the obtained reflectance, which actually keeps most unpleasant noise intact in the reflectance image for R' = R + N/L.

Thus, those methods always lead to noisy results and often require an extra denoising procedure. However, this may cause the missing of some critical details in the image. Besides, some methods use term $\|R\circ L-S\|_F^2$ in their equations, and in order to calculate both R and L simultaneously, they iteratively update each variable while regarding the other variables as constants. In other words, L is calculated on the basis of the previous result of R in every iteration. But we argue that, during these procedures, the noise which is often observed in the reflectance image continuously impairs the expected illumination map L.

For those reasons, we propose a new optimization method here that considers both reflectance R and illumination L but calculate them in a sequential way, as well as seeing noise as one of the affecting factors. Fig. 1 shows the framework of our method.

B. The Sequential Estimation

As discussed above, we choose to propose sequential equations to acquire the most undisturbed illumination L and the most preferred reflectance R:

$$\underset{L}{\operatorname{argmin}} \|L - \hat{L}\|_F^2 + \alpha \|\nabla L\|_1, \tag{2}$$

$$\underset{R}{\operatorname{argmin}} \|R - S/L\|_F^2 + \beta \|W \circ \nabla R\|_F^2 + \omega \|\nabla R - G\|_F^2,$$
 (3)

where α , β , and ω are the coefficients that control the importance of different terms. $\|\cdot\|_F$ and $\|\cdot\|_1$ represent the Frobenius norm and ℓ_1 norm, respectively. In addition, ∇ is the first order differential operator, \circ denotes the element-wise multiplication, / denotes the element-wise division, W is a weight matrix related to the observed image S, and G is the adjusted gradient of S. The role of each term in (2) and (3) is interpreted below:

- $||L \hat{L}||_F^2$ takes care of the fidelity between the initial illumination map \hat{L} and the refined one L;
- $\|\nabla L\|_1$ corresponds to the total variation sparsity and considers the piece-wise smoothness of the illumination map L;
- ||R-S/L||²_F constrains the fidelity between the observed image S and the recomposed one R ∘ L. In other words, R and R';
- $\|W\circ \nabla R\|_F^2$ enforces the spatial smoothness on the reflectance R accommodatively;
- $\|\nabla R G\|_F^2$ minimizes the distance between the gradient of the reflectance R and that of the observed image S, so that the contrast of the final result can be strengthened.

Following low-light image enhancement via illumination map estimation (LIME) [6], we assume that, for color images, three channels share the same illumination map. Therefore, we generally set the initial illumination map \hat{L} as Y channel of the input image in YUV color space.

With the hope of getting a preferable reflectance R whose gradients are smooth in homogeneous areas while undamaged at edges, we reasonably set W as follows:

$$W = \frac{1}{|\nabla S| + \epsilon}.$$
(4)

The modified term $\|W \circ \nabla R\|_F^2$ enforces the spatial smoothness on the reflectance R as well, but the extent at different position of the image is under the control of W. This is effective especially when there is intensive, large-scale noise in the original image.

As for the matrix G, it is an adjusted version of ∇S , designed to amplify the reflectance R while restraining noise. The formulation of G is given as follows:

$$G = (1 + \lambda e^{-|\nabla \hat{S}|/\sigma}) \circ \nabla \hat{S}.$$

$$\nabla \hat{S} = \begin{cases} 0, & \text{if } |\nabla S| < \varepsilon, \\ \nabla S, & \text{otherwise,} \end{cases}$$
 (5)

where λ controls the degree of the amplification, σ controls the amplification rate of different gradients, ε is the threshold that filters small gradients.

By suppressing small gradients first, this equation minimizes the possible noise and then strengthens the overall gradients with alterable proportions.

For each observed image, matrix \hat{L} , W and G only need to be calculated once.

C. The Solution

Inspired by LIME [6], we use the alternative $\sum_x \sum_{d \in \{h,v\}} \frac{(\nabla_d L(x))^2}{|\nabla_d \hat{L}(x)| + \epsilon}$ to approximate $\|\nabla L\|_1$. As a result, the approximate problem to (2) can be written as follows:

$$\underset{L}{\operatorname{argmin}} \|L - \hat{L}\|_F^2 + \alpha \sum_{x} \sum_{d \in \{h, v\}} \frac{(\nabla_d L(x))^2}{|\nabla_d \hat{L}(x)| + \epsilon}.$$
 (6)

This change does not influence the result much because according to the first term $\|L-\hat{L}\|_F^2$, the gradients of L should also be similar to those of \hat{L} . For convenience, we put (6) in a simpler from, where $A_d(x)$ represents $\frac{\alpha}{|\nabla_d \hat{L}(x)| + \epsilon}$:

$$\underset{L}{\operatorname{argmin}} \|L - \hat{L}\|_F^2 + \sum_{x} \sum_{d \in \{h, v\}} A_d(x) \cdot (\nabla_d L(x))^2.$$
 (7)

As can be observed, (7) only involves quadratic terms. Thus, by differentiating (7) with respect to L and setting the derivative to 0, the problem can be directly figured out by solving the following:

$$\left(I + \sum_{d \in \{h, v\}} D_d^T \operatorname{Diag}(a_d) D_d\right) l = \hat{l}, \tag{8}$$

where I is the identity matrix with proper size. And D contains D_h and D_v , which are the Toeplitz matrices from the discrete gradient operators with forward difference. Further, x is the vectorized version of X and the operator $\mathrm{Diag}(x)$ is to construct a diagonal matrix using vector x. Then we can easily solve it to obtain the evaluated L.

Similarly, by differentiating (3) with respect to R and setting the derivative to 0, we have the following equation:

$$\left(I + \sum_{d \in \{h,v\}} \beta D_d^T \operatorname{Diag}(w_d) D_d + \sum_{d \in \{h,v\}} \omega D_d^T D_d\right) r$$

$$= s/l + \sum_{d \in \{h,v\}} \omega D_d^T g_d,$$
(9)

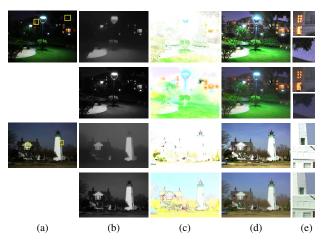


Fig. 2. Comparison of the illumination, reflectance and result images of our method and LIME [6] with details. (a),(b),(c),(d) are the input image, the illumination, reflectance, and the result images, respectively. (e) is the details of the result images. In each case from top to bottom: results of LIME [6] and ours.

After the estimation of the illumination L and the reflectance R, the gamma correction operation is applied in order to adjust the illumination. And the final enhancement result S' is generated by gamma correction as $S' = R \circ L'^{\frac{1}{\gamma}}$, where L' is the normalized L, and γ is empirically set as 2.2.

III. EXPERIMENTAL RESULTS

All experiments are performed on MATLAB R2017a with 4G RAM and Intel Core i5-4210H CPU @2.90GHz. In our experiment the parameters α , β and ω in (2) and (3) are empirically set as 0.007, 0.001 and 0.016. ε and σ are set to be 10 and λ is set to be 6. In general cases, this setting performs well. Our test images come from datasets provided by authors of [5] and [6]. More experimental results can be found in the authors' webpage 1 .

First, we compare the illumination, reflectance and outcome images of our method and LIME [6] with details. From Fig. 2

¹http://www.icst.pku.edu.cn/course/icb/Projects/JED.html

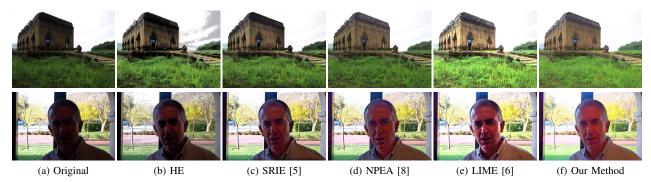


Fig. 3. Comparisons of low-light image enhancement results.

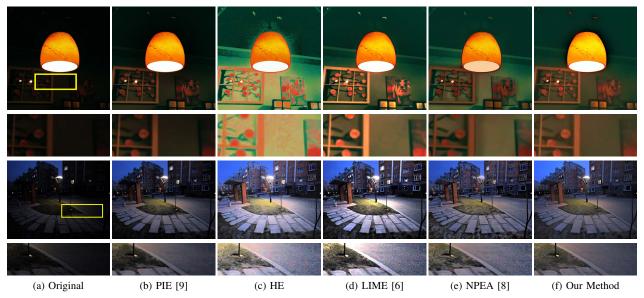


Fig. 4. Comparisons of noisy low-light image enhancement results, all methods except ours are followed by BM3D [4].

we can see that our illumination maps contain more details than LIME and our reflectance maps generally have more color information. As can be seen in Fig. 2 (e), our results successfully preserve the local details but erase the noise.

To evaluate the enhancing effectiveness of our proposed method, we compare it with conventional histogram equalization (HE) and state-of-the-art Retinex based enhancement methods, *i.e.* simultaneous reflectance and illumination estimation (SRIE) [5], naturalness preserved enhancement algorithm (NPEA) [8], and LIME [6]. From Fig. 3 we can find that HE, SRIE and NEPA do not obviously enhance the image and have lots of noise. LIME often over-enhances the image and therefore loses some details in the bright area. Only our method keeps the details of grass in the first image.

To demonstrate the denoising effectiveness of our proposed method, we compare our results with the results of HE, LIME [6], NPEA [8] and probabilistic method for image enhancement (PIE) [9]. All methods except our proposed method are followed by an extra denoising procedure via BM3D [4]. We can find from Fig. 4 that those enhancement works either

make their denoising procedure afterwards difficult and less effective, or often come up with detail-loosing and blurring problems like PIE. Compared to these methods, our method shows strong advantages in both low-light enhancement and denoising.

IV. CONCLUSION

In this paper we discuss the existing problem of noise in mainstream methods of low-light enhancement domain. And we argue that existing methods either ignore this issue or do not handle it well. According to that, we constructively present a joint low-light enhancement and denoising method based on sequential decomposition method. By intentionally limiting noise to the minimum, we can obtain high-quality images finally. Extensive experimental results demonstrate the effectiveness of our method.

REFERENCES

[1] S. M. Pizer, R. E. Johnston, J. P. Ericksen, B. C. Yankaskas, and K. E. Muller, "Contrast-limited adaptive histogram equalization: speed and effectiveness," in [1990] Proceedings of the First Conference on Visualization in Biomedical Computing, May 1990, pp. 337–345.

- [2] L. Li, R. Wang, W. Wang, and W. Gao, "A low-light image enhancement method for both denoising and contrast enlarging," in 2015 IEEE International Conference on Image Processing (ICIP), Sept 2015, pp. 3730–3734.
- [3] L. Zhang, P. Shen, X. Peng, G. Zhu, J. Song, W. Wei, and H. Song, "Simultaneous enhancement and noise reduction of a single low-light image," *IET Image Processing*, vol. 10, no. 11, pp. 840–847, 2016.
- [4] K. Dabov, A. Foi, V. Katkovnik, and K. Egiazarian, "Image denoising by sparse 3-D transform-domain collaborative filtering," *IEEE Transactions* on *Image Processing*, vol. 16, no. 8, pp. 2080–2095, Aug 2007.
- [5] X. Fu, D. Zeng, Y. Huang, X. P. Zhang, and X. Ding, "A weighted variational model for simultaneous reflectance and illumination estimation," in 2016 IEEE Conference on Computer Vision and Pattern Recognition (CVPR), June 2016, pp. 2782–2790.
- [6] X. Guo, Y. Li, and H. Ling, "LIME: Low-light image enhancement via illumination map estimation," *IEEE Transactions on Image Processing*, vol. 26, no. 2, pp. 982–993, Feb 2017.
- [7] H. Yue, J. Yang, X. Sun, F. Wu, and C. Hou, "Contrast enhancement based on intrinsic image decomposition," *IEEE Transactions on Image Processing*, vol. 26, no. 8, pp. 3981–3994, Aug 2017.
- [8] S. Wang, J. Zheng, H. M. Hu, and B. Li, "Naturalness preserved enhancement algorithm for non-uniform illumination images," *IEEE Transactions on Image Processing*, vol. 22, no. 9, pp. 3538–3548, Sept 2013.
- [9] X. Fu, Y. Liao, D. Zeng, Y. Huang, X. P. Zhang, and X. Ding, "A probabilistic method for image enhancement with simultaneous illumination and reflectance estimation," *IEEE Transactions on Image Processing*, vol. 24, no. 12, pp. 4965–4977, Dec 2015.